

**Report to the Board – Director of Music**  
**7/21/09**

**Adult Choir**

The FUUCA Adult choir is currently on a well-deserved summer break. I've been using the lull to plan out the next 12 months' anthems and to track down the required music. There's some really fun stuff in the works, and I can't wait to get the gears rolling again.

**Children's Choirs**

Kelan, Danielle and I have been meeting and at this point have all of the Children's Choir service dates and rehearsals set for the next year. While the funding for the program isn't guaranteed (or even currently enough to make it through the end of 2009), we are moving forth with the optimism that the funding will happen (see "Fundraisers" below). The program has become integral to the church community and has proved to be a vital bridge between the RE and Worship areas. I feel it is definitely worth sustaining and growing.

**Fundraisers**

The FUUCA Music program is sponsoring two separate fundraisers between now and the year's end. On September 5<sup>th</sup>, cabaret singer **Linda Ruth** will present a concert in Howson Hall to benefit the Children's Choir program. Check out your August newsletter for more details. Then on November 16<sup>th</sup>, pianist **Tim Woolsey** will give one of his excellent piano recitals. In the spirit of the Stewardship Drive, all proceeds will go to the church's general fund.

**Announcing FUUCA's new Artists-in-Residence: the Austin Chamber Music Center**

I am VERY excited to announce that the music program has formed a partnership with the Austin Chamber Music Center. Their entire 2009-2010 season will occur at the church, with vastly discounted tickets available to our membership. They will also lend their world-class musical talents to our services. I am working with Sean to ensure the P&P's are followed, and Natalie to set the scheduling (both have been *extremely* helpful). I've long desired for such a musical partnership, but never imagined the first one would be with a program as prodigious as the ACMC. More details to follow.

Respectfully submitted,  
Brent Baldwin